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SINCE YOU'RE GONE

Words and Music by
RIC OCASEK

Moderately



First system of musical notation. The treble clef staff has a whole rest in the first measure. The piano accompaniment (grand staff) begins with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note bass line and a melody of eighth and quarter notes in the treble.

Second system of musical notation. The treble clef staff has whole rests in the first two measures. The piano accompaniment continues with the same rhythmic pattern. The treble clef staff has a whole rest in the third measure.

Third system of musical notation. The treble clef staff begins with a whole rest. The piano accompaniment continues. The lyrics "Since you're gone," are written under the first two measures of the treble staff, followed by a melisma line. The word "the" appears at the end of the system. The piano accompaniment continues with the same rhythmic pattern.



Am/E₀ Am/D₀ C₀

nights are get - ting strange. — Since you're gone, —

Am/E₀ Am/D₀

noth - ing's mak - ing sense. Since you're gone, —

C₀ Am/E₀

I stum - ble in — the

Am/D₀ C₀

shade. Since you're gone, — ev - 'ry -



Am/E 0 Am/D 0 0 Em 0 0 0 0

thing's in per - fect tense. I can't

F G x 0 0 0

help it when you fall a - part.

Em 0 0 0 0 F

I can't help it. I guess you bet - ter

G x 0 0 0

start. That is, for -



get - ting a - bout you. Since you're gone,

the nights are get - ting strange. —

Since you're gone, — I'm throw - ing it all — a - way. —

Since you're gone, — the



Am/D
0 0 0

C
0 0 0

nights are get - ting strange. — Since you're gone, —

Am/E
0 0 0

Am/D
0 0 0

Em
0 0 0 0

— I'm throw-ing it all — a - way. —

F
x 0 0 0

G
x 0 0 0

I can't help it. Ev - 'ry- thing's a mess. —

Em
0 0 0 0

F

I can't help it. You're so treach - er -



G
x000

ous when it comes to ten - der -

ness. Since you're gone, -

C 0 0 0 Am/E 0 Am/D 0 0 0

— since you're gone, I miss the peak — sen - sa - tion.

C 0 0 0 Am/E 0 Am/D 0 0 0

Since you're gone, I took the big — va - ca - tion. Since you're gone, -



Chord diagrams: C, Am/E, Am/D

I nev - er feel se - date. Since you're gone, -

Chord diagrams: C, Am/E, Am/D

the moon - light ain't so

Chord diagrams: C, Am/E, Am/D

great.

Repeat (vocal ad lib) and fade

Chord diagrams: C, Am/E, Am/D



SHAKE IT UP

Words and Music by
RIC OCASEK

Bright Rock beat

Chord diagrams: C (0 0 0), Am (0 0 0), Bb (0 0 0), C (0 0 0), Am (0 0 0), C (0 0 0).

mf R.H.

Dance all night. Play all day. —
Dance all night. Get real loose. —

Don't let noth - ing get in the way. — Dance all night.
You don't need no bad — ex - cuse. — Dance all night with



Am

Keep the beat. — Don't you wor - ry 'bout two left feet. — } Just shake it
an - y - one. — Don't let no - bod - y pick your fun. — }

C

up.

Am

Shake it up.

Bb

C

Shake it up.

Shake it

Am

up.

Bb



Sheet music for a song, featuring guitar chords and lyrics.

Chords: G (x000), Am (0 0 0), G (x000), Am (0 0 0), G (x000), Am (0 0 0), F, G (x000), C (0 0 0), Am (0 0 0), C (0 0 0).

Lyrics:

Dance all night. Go, go, go. — Dance all night.

Get real low. Go all night. Get real hot. — Shake it up with

all you got. { Dance all night. Whirl your hair. —
Shake it up. Make a scene. —

Make the night cats stop and stare. — Dance all night.
Let 'em know what you real - ly mean. — Dance all night.



Am

0 0

Go to work.—
Keep the beat.—

Do the move with the quirk - y jerk.—
Don't you wor - ry 'bout two left feet.—

Just shake it

C

0 0

up.

Am

0 0

Shake it up.

Bb

C

0 0

Shake it up.

Shake it

1. Bb

2. Bb

D.S. $\frac{3}{4}$ and fade

Am

0 0

up.

Shake it



I'M NOT THE ONE

Words and Music by
RIC OCASEK

Moderately slow

Chord diagrams and musical notation for the song "I'm Not the One" by Ric Ocasek. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately slow".

Chord Diagrams:

- Bm: B minor (B2, D3, F#3)
- F#m: F# minor (F#2, A2, C#3)
- Em: E minor (E2, G2, B2)
- A: A major (A2, C#3, E3)
- F#m: F# minor (F#2, A2, C#3)
- Bm: B minor (B2, D3, F#3)
- Em: E minor (E2, G2, B2)
- A: A major (A2, C#3, E3)
- D: D major (D2, F#2, A2)
- D/C: D major with C bass (D2, F#2, A2, C3)
- Gm/Bb: G minor with Bb bass (G2, Bb2, D3)
- Gm: G minor (G2, Bb2, D3)

Musical Notation:

The score is written for guitar and piano. The guitar part consists of three systems of chords. The piano part consists of three systems of a melody in the right hand and a bass line in the left hand. The first system is marked *mf* (mezzo-forte).



Chord diagrams: D₀, D/C, D/B, D/B^b, D₀, D/C

I'm not the one — that you'll be shoot - ing for. — I'm not the one —
I'm not the one — whose mem - 'ry you still keep. — I'm not the one —
I'm not the one — that you'll be break - ing in. — I'm not the one —

Chord diagrams: D/B, D/B^b, D₀, D/C, D/B, D/B^b

who's com - ing back for more. — You know why. We've been through this too man - y times. —
who's talk - ing in your sleep. — You know why. I don't have to tell you twice. —
that could be tak - en in. — You know why. I tried and tried to crack the shell. —

Chord diagrams: D₀, D/C, D/B, Gm6, Bm, F#m7

You know why. — It's nev - er clear, — it's pan - to - mime. —
You know why. — I knew you when — you weren't so nice. — } Go - ing round and
You know why. — When you fake, — it's hard to tell. — }



round, 'cause you can't get on — your feet. Go - ing round and round, still tak - ing all — the

heat. Go - ing round and round, nev - er touch - ing down. —

round, nev - er touch - ing down. —

To Coda 1. *3fr.*

2. *3fr.*

Chords: Em7, A, F#m, Bm, Em7, A, F#m, Bm, D, D/C, Gm/Bb, Gm, Em7, A, Bm, F#m, Em, A, F#m, Bm.



VICTIM OF LOVE

Em 0 0 0 0 A 0 0 D 0 D/C x Gm/Bb x 0 Gm 3fr. D.S.^{al} Coda

Coda Em7 0 0 0 A 0 0 F#m Bm Em7 0 0 0 A 0 0

round, 'cause you can't get on — your feet. Go - ing round and round, still tak - ing all — the

Repeat and fade Bm F#m7 Em7 0 0 0 A 0 0

heat. Go - ing round and round, 'cause you can't get on — your

F#m Bm Em7 0 0 0 A 0 0

feet. Go - ing round and round, still tak - ing all — the



VICTIM OF LOVE

Words and Music by
RIC OCASEK

Bright Rock beat

Chord diagrams for guitar:

- E: 0 2 2 0 0
- Esus4: 0 2 2 0 0
- Esus4/F#: x 2 2 0 0
- E: 0 2 2 0 0
- Esus4: 0 2 2 0 0
- Esus4/F#: x 2 2 0 0
- E: 0 2 2 0 0
- Esus4: 0 2 2 0 0
- Esus4/F#: x 2 2 0 0
- E: 0 2 2 0 0

Lyrics:

She can take you freeze you an - y - where she
when she does - n't want to

wants to. She can show you things -
talk. She can work it on in.



Esus4 0 00 Esus4/F# x 00 E 0 00 Esus4 0 00 Esus4/F# x 00

that make you weak. She can go take a walk. She can She can

E 0 00 Esus4 0 00 Esus4/F# x 00 E 0 00

make you have it or leave it. think that you're the on - ly one. She can do the ski - doo.

Esus4 0 00 Esus4/F# x 00 E 0 00 Esus4 0 00 Esus4/F# x 00

She can steal your heart You bet - ter be - lieve it. with just one She's hav - ing

E 0 00 Esus4 0 00 Esus4/F# x 00 A 0 0

wink. fun on you. She'll hold you tight. She



B

A 0 0

B

won't let go. — She'll make it last and she'll make it slow.

A 0 0

B

She'll tell you things that you should not know. — 'Cause — you're the

E 0 0 0 0

A 0 0

B

E 0 0 0 0

vic - tim, the vic - tim of love. —

A 0 0

B

A 0 0

B

Framed by the night, touched by the glove, you're the



Chord diagrams for guitar are provided above the staff lines. The chords are: E, A, B, E, A, B, A, D, A, D, Bb, Eb, F, Bb, C, F.

1. vic - tim, the vic - tim of love. She can

2. Bb Eb F Bb C F



When she's

call - ing you out, — you bet - ter run to her. —

When she's just fall - ing out, — you bet - ter

care. When she needs — some - bod - y,



Fsus4 F#sus4/G F F#sus4 F#sus4/G

you bet - ter run to her. When she

F F#sus4 F#sus4/G F

gives in too soon, it's just not fair.

F#sus4 F#sus4/G Bb C

She'll hold you tight.— She won't let go. She'll

Bb C Bb

make it last and she'll make it slow. She'll whis - per things



you'd nev - er know. 'Cause you're the vic - tim,

the vic - tim of love.

Framed by the night, touched by the glove, you're the vic - tim,

the vic - tim of love.



B $\flat$ E $\flat$ F B $\flat$ C $_0$ 0

You bet-ter watch out. You're get-ting shoved. You're the vic-tim, the vic-tim of

F B $\flat$ C $_0$ 0 B $\flat$ E $\flat$

love. Framed by the night, touched by the glove, you're the

F B $\flat$ C $_0$ 0 F B $\flat$ C $_0$ 0

vic-tim, the vic-tim of love.

Repeat (vocal ad lib) and fade

F B $\flat$ C $_0$ 0 F B $\flat$ C $_0$ 0

vic-tim, the vic-tim of love.



CRUISER

Words and Music by
RIC OCASEK

Bright Rock beat

E (no 3rd)



C (no 3rd)



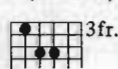
A (no 3rd)



E (no 3rd)



C (no 3rd)



A (no 3rd)



Big cit - y noise—
Float - ing jets—

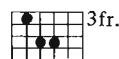
dis - ap - pears.
and big vi - gnettes.



E (no 3rd)



C (no 3rd)



Suck - er punch — is in your
Get the treat - ment, grab a

3

A (no 3rd)



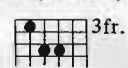
E (no 3rd)



heart. is rea -
cab. Set a - side

3

C (no 3rd)



A (no 3rd)



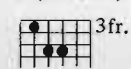
son, light is clue.
the scream - ing fish.

3

E (no 3rd)



C (no 3rd)



A (no 3rd)



My shape is the shape - less in your suit.
Tell the world why you're so glad.

3



CRUISER

E (no 3rd) 00 C (no 3rd) 3fr. A (no 3rd) 0

Chrome red eye - balls re - flect and roll.
Flip the switch - es, pull the plug.

E (no 3rd) 00 C (no 3rd) 3fr.

Sim - ple sun — is slow - ly
You al - ways wait — for bet - ter

A (no 3rd) 0 E (no 3rd) 00

sink news. ing. — Ro - man shoes —
You need a hit, —



C (no 3rd) A (no 3rd) E (no 3rd)

3fr. 0 00

— and pret - ty hats. Glit - ter bombs—
— you need a slug. You don't eas -

C (no 3rd) A (no 3rd)

3fr. 0

— that beat the beat. }
— 'ly get a - mused. }

C (no 3rd) D (no 3rd) E (no 3rd)

3fr. 0 00

You comb the night— 'cause you're a cruis - er, and you,

C (no 3rd) D (no 3rd) B (no 3rd) A (no 3rd) C (no 3rd) D (no 3rd) B (no 3rd)

3fr. 0 3fr. 0

you nev - er get e - nough, — when you're cruis - ing down the street and you're



A (no 3rd) C (no 3rd) D (no 3rd) B (no 3rd) C (no 3rd)

0 3fr. 0 3fr.

chas - ing off the heat, — when you're on the moon - light

D (no 3rd) E (no 3rd) C (no 3rd)

0 00 3fr.

run.

A (no 3rd) E (no 3rd)

0 00

Repeat and fade

C (no 3rd) A (no 3rd)

3fr. 0

3

3

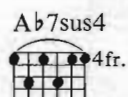
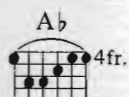


A DREAM AWAY

Words and Music by
RIC OCASEK

Moderately fast

A $\flat$



Five in the morn-ing,

all a-lone in your

room.

Door locked tight,



Ab7sus4 4fr. Ab 4fr.

pri - vate moon. No

Ab7sus4 4fr. Ab 4fr.

fac - es to face, — no one to blame. —

Ab7sus4 4fr.

Non - ex - ist - ent in - side this

Ab 4fr.

frame. Take it on the run.



Take it on the run.

There's a chee - tah walk - ing high.

Liq - uid whis - pers,

drag - on - fly. — Charles - ton boot - ies,



Ab7sus4 4fr. Ab 4fr.

paint - ed toes. —

Ab7sus4 4fr. Ab 4fr.

Drop the knot, — i - v'ry soul.

Take it on the run.

Take it on the run. Take it on the run.

Ab 4fr. Db7sus2 4fr.



Chords: C $\flat$ 6sus2, G $\flat$ /B $\flat$, A $\flat$, D $\flat$ sus2, C $\flat$ 6sus2, G $\flat$ /B $\flat$

The good life is just a dream... a -

Chords: A $\flat$, D $\flat$ sus2, C $\flat$ 6sus2, G $\flat$ /B $\flat$, A $\flat$, D $\flat$ sus2

way. The good life

Chords: C $\flat$ 6sus2, G $\flat$ /B $\flat$, A $\flat$, A $\flat$ 7sus4

is just a dream... a - way.

Chords: A $\flat$, A $\flat$

Choke e - mo - tion,



Ab 7sus4 4fr.

lose con - trol. —

Ab 7sus4 4fr.

Ab 7sus4 4fr.

Ab 7sus4 4fr.

Chick-en count-ers fill your bowls. —

Ab 7sus4 4fr.

The lone - ly — crowd

Ab 7sus4 4fr.

is de - com - posed. —

Lost ob - ses -



Ab 7sus4 4fr. Ab 4fr.

sion, fu - ture froze.

Take it on the run. Take it on the run.

Take it on the run, take it on the run,

Ab 4fr. Db(no 3rd) Cbsus2

take it on the run, take it on the run, take it. The



Ab Db(no 3rd) Cbsus2 Ab

good life is just a dream_ a - way.

Db(no 3rd) Cbsus2 Ab Db(no 3rd) Cbsus2

The good, good life is just a dream_ a -

way.

Repeat (vocal ad lib) and fade

Ab Db(no 3rd) Cbsus2 Ab Db(no 3rd) Cbsus2



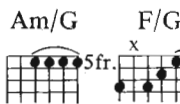
THINK IT OVER

Words and Music by
RIC OCASEK

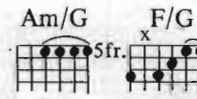
Fast Rock beat



First system of musical notation. Treble clef staff is empty. Bass clef staff contains a continuous eighth-note bass line. Dynamics include *mf*.



Second system of musical notation. Treble clef staff contains the vocal melody. Bass clef staff contains the bass line. Lyrics: "Ev - 'ry time I see you I got to jump and shout... What's it going to take to make you change your line?—".



Third system of musical notation. Treble clef staff contains the vocal melody. Bass clef staff contains the bass line. Lyrics: "I have-n't got a clue to what it's all a - bout. What's it going to take to get your val - en - tine?".



Am/G F/G G x000 Am/G F/G

I nev - er had a dream that looked so much like for you.
How can I be sure that you're the one for me?

G x000 Am/G F/G G x000

I'd do an - y - thing that you
I on - ly know that you

Am/G F/G D C D

want me to. } Think it o - ver.
want - ed to be free. }

C G x000

Think it o - ver. There's noth - ing you could do to make me want to stop.—



D C D C

Think it o - ver. Think it o - ver.

1. G

Ev - 'ry time you run a - round it makes me want to pop.

2. G

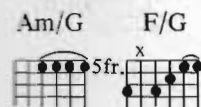
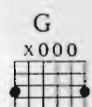
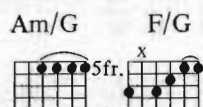
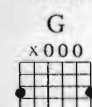
Ev - 'ry time you run a - round it makes me want to pop. There's noth - ing you could do to make me

want to stop.— Ev - 'ry time you run a - round it makes me want to pop. There's



noth-ing you could do to make me want to stop.— Think it o - ver.

Repeat and fade



Think it o - ver.



THIS COULD BE LOVE

Words and Music by
RIC OCASEK and GREG HAWKES

Medium beat

Sheet music for the song "This Could Be Love" by Ric Ocasek and Greg Hawkes. The music is in 4/4 time, key of D major, and features a medium beat. The score includes guitar chords (F#, G, F#) and piano accompaniment. The lyrics are: love. Oh yeah,— Oh, yeah, I got got time. hope. Oh yeah,— Oh yeah,—

The sheet music is arranged in three systems. Each system consists of a guitar staff and a piano staff. The guitar staff includes chord diagrams for F# and G (labeled 'x000'). The piano staff includes a dynamic marking of 'mf' and a piano part with eighth and sixteenth notes. The lyrics are written below the piano staff.



G x000 F# G x000

I guess I'm do - ing fine.
it comes and goes.

F# G x000 F#

Till I met you, in the dark, I was chas - ing
Till I met you, things were eas - y. Till I felt you,

G x000 F# G x000

lit - tle sparks. You were slinked and dressed in pink,
things were slea - zy. Does - n't mat - ter once I told

F# G#m 4fr. E 0 00

here with some - one you would - n't think. }
you were some - one I could hold. } Is this the kill? -



Sheet music for guitar and voice, featuring chords and lyrics.

Chords and Fingerings:

- G#m 4fr.
- E 0 0 0
- G#m 4fr.
- E 0 0 0
- C#m 4fr.
- G x000
- C#m 4fr.
- G x000
- C#m 4fr.
- G x000
- Am 0 0
- C#m 4fr.
- G x000

Lyrics:

Is this the thrill? ———

I'll wait un - til ——— you say ——— this could be love, —

1. this could be 2. this could be

love, ——— this could be love, —



Sheet music for guitar and piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part includes chords and fretting diagrams. The piano part includes a bass line and a treble line.

Chords and Fretting Diagrams:

- C#m** (4fr.):
- G** (x000):
- F#**:
- G** (x000):
- F#**:
- Em7** (0 0 0):
- F#**:
- G** (x000):
- F#**:
- Em7** (0 0 0):
- F#**:
- G** (x000):

Vocal Lyrics:

this could be love.

Oh yeah,— I want you.

Oh yeah,— more than you want me



to. Till I met you

in the dark, I was chas - ing lit - tle sparks.

When you think you're go - ing to sink, here comes some-one

you would - n't think. Is this the kill? _____

F# Em7 F#

G x000 F# G x000

F# G x000 F#

G#m 4fr. E 000 G#m 4fr.



0 E 00

G#m 4fr.

0 E 00

Is this the thrill? — I'll wait un - til —

C#m 4fr. G x000 C#m 4fr. G x000

you say — this could be love, — you say — this could be

Repeat and fade

F# G x000 F# Em7 0 0 0

love, — love. —

C#m 4fr. G x000 C#m 4fr. G x000

This could be love, — this could be



MAYBE BABY

Words and Music by
RIC OCASEK

Moderately fast Rock beat

Chords: Bm, G (x000), Bm, Bm, Bm/G (x), Bm

Lyrics:

I heard sto - ries - a - bout you -
When you dance - be - tween the stars -
When the night - is feel - ing flush -

I'd like to think -
in the night -
when the night -



that they were true.
late, sweet and dark,
is all a hush,

I did not know you'd be like that,
e - lec - tric look, - ver one by one.
blue,

with those sur - pris - es un - der hat.
You don't need to jump the gun.
keep one dream that won't come true.

Be my,

G x000 Bm Bm/G x

Bm G x000 Bm

Bm/G x Bm G x000

Bm G A D



be my, be my may - be ba - by.

Be my, be my, be my may -

be ba - by. Be my, be my,

be my may - be ba - by.

1. Bm



Sheet music for guitar and piano, featuring a song with lyrics. The music is written in G major (one sharp) and 4/4 time.

First System:

- Guitar: Chords G (x000) and Bm.
- Piano: Accompanying melody and bass line.

Second System:

- Guitar: Chords Bm, A (0 0 0), and C# (4fr.).
- Piano: Accompanying melody and bass line.

Third System (Repeat 3):

- Guitar: Chords D (0 0 0), C (0 0 0), Bm, G (x000), and A (0 0 0).
- Vocal Line: Be my, be my, — be my may - be ba - by.
- Piano: Accompanying melody and bass line.

Fourth System (Repeat and fade):

- Guitar: Chords Bm, G (x000), and Bm.
- Piano: Accompanying melody and bass line.

